

3-29-2001

Spectator 2001-03-29

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

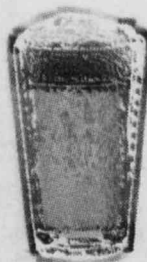
Recommended Citation

Editors of The Spectator, "Spectator 2001-03-29" (2001). *The Spectator*. 2138.
<http://scholarworks.seattleu.edu/spectator/2138>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.

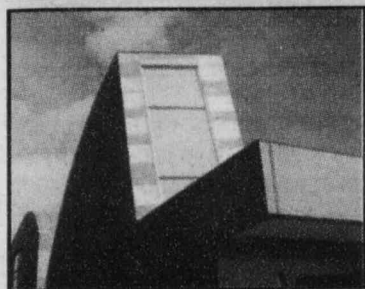


For a review
see the **A&E** section



For local drinks.
Turn to Features

PRESORTED
STANDARD
U.S. POSTAGE PAID
SEATTLE, WA
PERMIT No. 2783



THE SPECTATOR

SEATTLE + UNIVERSITY

VOLUME LXXI NUMBER 20

KEEPING WATCH SINCE 1933

MARCH 29, 2001

Wismer Women's Center under review

AMY BARANSKI
News Editor

Autumnal winds will blow through Seattle University's campus next Fall Quarter inviting painted leaves to swirl in heaps below deciduous trees.

But the transformation on campus isn't so picturesque to some departments like the Wismer Women's Center which will undergo a radical transformation, closing the door on Victoria Kill's current position as the Center's director.

Decisions to transform and rehabilitate the Women's Center in Loyola Hall, came this year when Associate Provost Susan Secker began to review the Center's effectiveness.

She decided it needed a change.

A low drop-in rate to the Center showed that it is underutilized. Many students on campus even admit that they never knew it existed. Others, like juniors Sasha Anderson and Kerry Callaghan, are unaware of the Center's purpose and haven't bothered to use it as a resource.

"I don't know what the Women's Center really does," Callaghan, a liberal studies major explained.

Anderson, a sociology major, expressed similar sentiments.

"I had heard it mentioned only once or twice before in class," Anderson said.

Callaghan has frequented Loyola Hall many times over the past three years. However, when Callaghan entered Loyola she never turned right nor walked down the corridor that leads to the Women's Center.

"I never had any specific reason to think I would need to go to a women's center," Callaghan explained.

Callaghan's voice reflects the

Warm weather, warm hearts



PHOTO COURTESY TINA NEOGI

Over spring break 14 people from the SU community participated in the annual trip to Belize, sponsored by Campus Ministry. The travellers volunteered at places such as child care centers, elementary schools and soup kitchens. From left to right, Lindsey Greto, Courtney Sullivan, Maureen Yanimihardja and Tina Neogi visiting St. Johns College in Belize City during the trip. For the full story see page 4.

changing needs of women at SU. University President Father Stephen Sundborg, SJ, and Secker are trying to meet those changing needs by revamping the center.

However, as the transformation takes place, one key player is silently shut out of the equation.

Kill, who is the first full-time director of the Wismer Center, was shocked to hear earlier this year that her position may no longer be needed.

"I met with the associate provost at the end of November to discuss the coming year's budget for the Women's Center," Kill said, "and was informed that the Center would not be included in the university budget for 2001-02."

According to Kill, Father Sundborg told her in December that

See Wismer on page 3

The show must go on: HerStory is dying breath of Wismer Center

AMY BARANSKI
News Editor

The annual HerStory celebration will continue this month despite the

unknown future of the Wismer Women's Center.

The Wismer Center grew out of the HerStory celebration which started in April of 1990. The celebration aimed to promote the accomplishments of women from Seattle University and raise awareness about women's issues on campus.

The Wismer Center developed out of the university's need to promote gender equality during the last leg of the 20th century.

As the school has entered the 21st century the Center as it currently exists may be abandoned.

Administrators are hesitant to speak about the Center's future, insisting their plans have yet to take shape.

Although the future of the

See HerStory on page 3



BROOKE KEMPNER / LEAD STORY EDITOR

Students and faculty members recall the women that shaped their lives in a group discussion at the Wismer Center. The meeting is one of many during this month in celebration of Women's history month.

Index

News.....	2-4
Sports.....	5-7
Features.....	8-9
A&E.....	10-11

Opinion.....	12-13
ASSU.....	14
Classifieds.....	15
Personals.....	15
Cartoons.....	16

SECURITY REPORT



AUSTIN BURTON
Staff Reporter

The stress of law school

MONDAY, 3-12-01

Campus Public Safety and the Seattle Fire Department responded to Sullivan Hall where a campus community member complained of chest pains. The person was transported to a local hospital after an evaluation.

The low-budget sniper

MONDAY, 3-12-01

After hearing what sounded like a sling shot being fired, a student was struck in the back with what looked to be a pill as he sat near the north entrance of Campion Hall.

Despite suffering a welt on his back, the student declined further medical attention.

Anyone with any information regarding this incident should call CPS (206) 296-5990. Any suspects should be considered armed and not very dangerous.

"Out of order" my @\$\$!

WEDNESDAY, 3-14-01

The Manager's office at the Archbishop Murphy Apartments filed a vandalism report after a change receptacle was found broken in one of the vending machines.

Intelligent hoodlum

WEDNESDAY, 3-14-01

At around 1:30 a.m., a campus community member discovered that his vehicle had been broken into as it was parked on the 700 block of 13th Ave.

A speaker, an amplifier and two CDs were reported missing. The meticulous thief left only one sign of forced entry, a disturbed window

trim.

Ramen, Cajun style

SATURDAY, 3-17-01

CPS and the SFD descended upon Campion Hall when a fire alarm was tripped at about 9:30 p.m. The cause of the alarm was found to be burnt food.

Misunderstood artists

WEDNESDAY, 3-21-01

Campion Hall was again the sight of mischief, as graffiti with a black

permanent marker was found in an elevator. Two days prior, a purple marker was used in another case of elevator graffiti.

What did he expect?

SATURDAY, 3-24-01

Around 4 a.m., a woman reported to CPS that her husband had been in a fight at, you guessed it, Campion Hall.

Earlier that night, the couple had attended a non-university dance at Campion when another man tried to kiss her. The wannabe Don Juan ended up in the hospital with bruises, a sore neck and a sore back.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

TIAA-CREF provides financial solutions to last a lifetime.

Call us for a free consultation

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you're saving and planning for retirement, but in retirement, too.

Just call us. We'll show you how our flexible range of payout options can meet your retirement goals.

With TIAA-CREF, you benefit from something few other companies can offer: a total commitment to your financial well-being, today and tomorrow.

With TIAA-CREF, you can receive:*

- Cash withdrawals
- Systematic or fixed-period payments**
- Interest-only payments
- Lifetime income payments**
- A combination of these

**Guaranteed by the claims-paying ability of the insurer.

*Note: Availability may depend on your employer's retirement plan provisions contract. Under federal tax law, withdrawals prior to age 59½ may be subject to restrictions, and may also be subject to a 10% additional tax. Additional restrictions also apply to the TIAA Traditional Annuity.



Ensuring the future for those who shape it.™

1.800.842.2776

www.tiaa-cref.org

For more complete information on our securities products, call 1.800.842.2733, ext. 5509, for prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. and Teachers Personal Investors Services, Inc. distribute securities products. • Teachers Insurance and Annuity Association (TIAA), New York, NY and TIAA-CREF Life Insurance Co., New York, NY issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2001 Teachers Insurance and Annuity Association-College Retirement Equities Fund, New York, NY 01/04

Parting the sea

AMY BARANSKI
News Editor

Just as the Red Sea parted ways, so too will the Seattle University commencement ceremony part ways with tradition.

This June the university will hold separate ceremonies for undergraduates and graduate students.

A persistent demand for more tickets finally paid off when the university task force recommended that changes be made to the ceremony.

Holding separate ceremonies will enable students to invite more guests to the graduation. Each graduating student will receive eight tickets for family and friends rather than the five allotted in previous years.

Susan Secker, Associate Provost, and Dannette Sullivan, University Registrar said each ceremony will last only two hours due to the

changes.

"We are really looking forward to the improvements, and we expect they will greatly enhance students' and parents' experience and enjoyment of graduation day," Sullivan said.

Both ceremonies will be held on the same day, June 10, at Seattle Center's Mercer Arena.

The undergraduate ceremony will start at 10 a.m., and the graduate ceremony starts at 3 p.m.

All graduates are asked to arrive a half hour before the ceremonies to enrobe and line up.

A reception at the Seattle Center will follow each commencement. These receptions will replace the President's Reception that is usually held the day before graduation.

The Graduate's Breakfast will be held on Saturday June 9 before the Baccalaureate Mass at St. James Cathedral at 3 p.m.

This summer . . .



Ride
Question
Take Action!

Join JustAct and Ride for A Change!

Join us on a 3-route, cross-country bicycle ride that combines

- Global Education
- Community Living
- International Solidarity
- Anti-Racism Trainings

For more information, call 1-800-RIDE-808 or email laura@justact.org. Or visit us at www.bikeaid.org.

Wismer: administration unsure about Center's future

From page one

the decision was not yet final, and was in the hands of the associate provost.

"I have never received any other notice, and I've experienced this rather silent process of separating me from women's and diversity interests at SU with great sadness," Kill said.

Kill agrees that the needs of the SU community have changed since the Center's conception, but she wishes to be included in that change.

"The work of growing and changing the Women's Center should be collaborative, broadbased and widely discussed by ASSU, the Academic Assembly and the Seattle University Staff Association because the Wismer Women's Center serves all these populations," Kill said.

Father Sundborg has entrusted Secker to ultimately make the decisions regarding the Center's future.

"I'm getting reports on it from Dr. Secker," Father Sundborg explained.

He also said that Secker had a series of conversations and luncheons about the Center with various people including Kill.

The meetings were designed to invite a wider spectrum of people to converse about the Center's future,

according to Father Sundborg.

However, Kill said she had only been contacted twice. And the second time she was told that her job was eliminated for the coming year.

Secker's interest in the Center is long running. Her dedication to transforming the Center is linked with her connection to the Center's

its future has yet to be laid out.

"It's a matter of assessing what's the more important need, and with a limited amount of resources, directing those resources towards what is more important," Father Sundborg said.

"If something is not as needed, we need to put the resources where

vised future, and I think this does no credit to SU as a coherent, just and human workplace."

Father Sundborg said that they might redirect the resources that fund the Center toward staffing a Wismer Professor who would be, "knowledgeable about women's issues in an academic dimension."

of the Wismer Women's Center to more of a professorship in gender or women's issues."

"If that's their goal that's great," Anderson said.

Father Sundborg said that the administration will be looking for a faculty member to fulfill the shoes of the Wismer Professorship.

However, he was hesitant to disclose details about the new position since it has yet to take shape.

According to Father Sundborg, the physical space of the Wismer Center will most likely become the space for the Wismer Professor.

The Wismer Center currently features a gallery with an eclectic mix of artwork.

The Center also has a small library of books and articles about gender and diversity issues. Those who staff the Center act as resources for students who need more information about women's issues.

Father Sundborg and Secker believe that once changes are made to the Center it will act as a better resource to the SU community.

Kill, the first full time director of the center, also teaches part time in the English department, but she is not sure what she will be doing next year.

"I don't know what's in the future for me," Kill said.

"THERE IS A CAMPUS COMMUNICATION VACUUM AROUND THE WOMEN'S CENTER, ITS FUTURE, NON-FUTURE OR REVISED FUTURE."

VICTORIA KILL, DIRECTOR OF THE WISMER CENTER

birth in 1990. The Center grew out of the annual HerStory celebration, which Secker helped start.

The celebration raises awareness about women's issues and tries to ameliorate gender relationships by heightening a sense of respect for the contributions of SU women.

Secker, the only woman on Father Sundborg's cabinet, wishes for the Wismer Center to change, not to become extinct.

She said that the Center will not close, despite rumors. She noted that the Center is under review, and

they are more needed."

Neither Father Sundborg nor Secker were able to give details on what will happen. Both said that it will take the next several months before they could speak in greater detail on the upcoming changes.

It's the uncertainty of the future that has hurt Kill.

"It has not been respectful, and it is certainly a waste of my expertise," Kill said.

"There is a campus communication vacuum around the Women's Center, its future, non-future or re-

The Wismer Professor would be given relief time from teaching to do research and to aid other faculty members in designing their courses around women's issues.

Women's issues must be thrust into the academic sphere, according to Sundborg.

"Our goals are increasing the academic quality in the university," Father Sundborg explained.

"It seems because of the natural attrition of the need for the drop-in center as a safe place ... that there's the opportunity to shift the priority

HerStory: tradition continues celebration despite changes

From page one

Wismer Center seems liminal the future of the HerStory celebration is not. The upcoming weeks will host a number of events to celebrate women's history.

One of those events is the HerStory awards celebration that will take place next Thursday. Students, staff and faculty members nominated women of the SU community to receive the annual HerStory awards.

The awards give women campus-wide recognition for their commitment to the SU community.

This year's recipients follow a line of SU women who have annually received the HerStory awards since April 1990.

The student award went to Laura

major.

Staff members, Becky McNamara of Campus Ministry and Rose Zbiegien of the English Department were also awarded.

The faculty award went to Jeanette Rodriguez-Hoguin. Sue Schmitt received the Outstanding Professional Achievement award. Maria Bullon-Fernandez was selected to receive the University Service Award.

The Humanitarian award went to Kristine Swenson. Finally, the Spirit of HerStory Award went to Katy Callaghan Huston.

The recipients will formally receive their awards next Thursday, April 3, in the Casey Commons at 4:30 p.m. All are welcome to attend.

The HerStory celebration is expected to continue throughout the Wismer Center's transformation.

The fate of the Wismer Center may not be revealed for several months.

"I understand from Dr. Secker that it's in a process of review. That will probably take the next several months," Father Sundborg said.

"I UNDERSTAND FROM DR. SECKER THAT IT'S IN A PROCESS OF REVIEW. THAT WILL PROBABLY TAKE THE NEXT SEVERAL MONTHS."

FATHER STEPHEN SUNDBORG, SJ

ally received the HerStory awards Thomas, a diagnostic ultrasound

Thursday 3/29	Friday 3/30	Saturday 3/31	Sunday 4/1	Monday 4/2	Tuesday 4/3	Wednesday 4/4
Theater <i>Accidental Death of an Anarchist</i> plays tonight at the Seattle Labor Temple located at 2800 First, Hall One. This 1970s flavored dark satire is presented by the Barefoot Theatre Group. Tickets are \$10. For more information call (206) 328-5712.	Laugh it up Starring almost famous performers the comedy Underground supports comedians trying to make it big time. Located at 222 S Main in downtown Seattle. Tickets range from \$3-10. For more information call (206) 628-0303.	Who's Wierd? Carissa's Wierd, Aveo, Automation and 31 Knots play at the Graceland tonight.	Mass Attend Mass at The Chapel of St. Ignatius. There are two Masses on Sunday, one at 11 a.m. and one at 9 p.m.	Alert! Last day to register, add/drop or change graditing options. This is the last day to receive a 100 percent refund on classes.	Taize These services offer a quiet, contemplative time to pray and reflect every Tuesday during Lent from 5 to 5:45 p.m. in the Bellarmine Chapel. For more information, call Campus Ministry at: (206) 296-6075.	Women in Communication Students can learn to research on the web like professionals with the instruction from a half-day seminar sponsored by The Association for Women in Communications. The seminar runs from 9 a.m. to 1:30 p.m. at the University of Washington Center for Urban Horticulture.
Classical Music Music by Marin Marais, gambist at the court of Louis XIV. Sponsored by the Early Music Guild at Town Hall, 1119 8th street. Curtain is at 8 p.m. For more information call (206) 221-2585.	Shakespeare Lovers The Intiman Theater presents <i>Cymbeline</i> , Shakespeare's tale of a faithful young princess, her banished husband, and their journey back to one another. For more information call (206) 269-1900.	Drumming Spectacular Northwest favorite Quasi and Lou Barlow pound out rhythms at the Showbox tonight.	April Fools Try the old switcheroo by putting the salt in the sugar dispenser. Celebrate the day of Fools!	Tai Chi Class A Chinese martial art that integrates the body, mind and breath. Led by Cedar Acosta in the Quiet Exercise room at the Connolly Center at 4:45 p.m. Call (206) 296-6400 for more information. Or e-mail annie@seattleu.edu.	Her!Story Awards The Wismer Women's Center will hold a reception and awards ceremony celebrating Her!Story. The celebration starts at 4:30 p.m. and ends at 6 p.m. in the Casey Commons.	Spectator Meeting <i>The Spectator</i> is seeking competent reporters. The meeting starts at 8 p.m. in the lower SUB.
<p>Calendar Items</p> <p>If you'd like to see your event listed on this weekly calendar please send information to newstips@seattleu.edu.</p>						

Spring Break in Belize:

Seattle University students extend an international hand of help

LISA THOMPSON
Staff Reporter

Twelve Seattle University students and two faculty members spent their Spring Break doing community outreach in Belize.

On March 16, Theology Professor Gary Chamberlain, Kathy Collins of Campus Ministry and students departed from Seattle for Belize where they spent 10 days in Belize City working at six different community organizations.

Two students worked at each of the organizations and spent their time teaching and assisting those involved. Among these organizations were the local chapters of the YMCA, the YWCA and the Mercy Clinic Soup Kitchen.

The students performed a variety of tasks. Those stationed at the YMCA taught classes ranging from math to science.

At the YWCA, which houses both a preschool and a vocational school, students helped take care of children and spoke to vocational students about a variety of subjects such as goal orientation, self confidence, child abuse and domestic violence.

At the Mercy Clinic Soup Kitchen students helped feed elderly people and assisted with recreational activities.

Although many of the people they worked with spoke English, the students did come up against a number of constraints. Some of the most prevalent being the limited amount of time they had to help those in



Palm trees create a scant skyline on this hillside in Belize. Students enjoyed such scenery while on Spring Break.

COURTESY TINA NEOGI

need and the fact that many visitors come to Belize as tourists rather than to help the country's people. wanted to share our gifts. I have to accept the fact that I may learn more than I can give," junior Jill Caruso said. the main reasons for this was the time constraint. She continued to state that one of

"TRAVELING OUTSIDE OF BELIZE CITY GAVE US A GREAT OPPORTUNITY TO EXPLORE THE CULTURE AND MEET THE PEOPLE OF BELIZE."

SENIOR COURTNEY SULLIVAN

than to help the country's people. "One of the struggles was that we were not there to be tourists; we

esque places and tourist locations," senior Dan Fischer said.

Not only did the students give to the community, but they also learned a lot from those they helped.

"We shared ourselves with them. Whether or not we were working in a school, in the 'Y' (YMCA and YWCA) or in a shelter, the act of us sharing our lives with them or them sharing their lives with us, both sides were able to do teaching and learning," Fischer said.

During their time off, the students were given the opportunity to explore Belize and other areas of Central America.

They visited the Mayan Ruins in western Belize, the Belize Zoo and the Cays in the Caribbean where they had the opportunity to go snorkeling among the second largest Great Barrier Reef in the World.

"Traveling outside of Belize City gave us a great opportunity to explore the culture and meet the people of Belize," senior Courtney Sullivan said.

The trip was sponsored and organized by Campus Ministry, however, according to Sullivan, each student was asked to fundraise \$960 to contribute to the cost of the trip.

The students used a number of tactics to raise the money for the trip. They sold smoothies on campus, worked at concerts, held raffles and wrote letters to friends, family members and various organizations requesting donations.

Students interested in next year's trip should contact Campus Ministry for more information.

VANTAGE PARK

AT FIRST HILL
1011 East Terrace Street
Seattle, WA 98122

New building 3 blocks south of Seattle University
1 bed, 2 bed/1ba, 2bed/2ba, 2bed/2bath Deluxe
Our apartments have great views of the city and Mount Rainier
The units have washer, dryer, dishwasher, and microwave inside.
There is exercise room & underground garage parking with
24 hours security camera recording.

Excellent for Roommates.

To find out more about the building and also
the **special we are offering** please visit our
Website at www.vantageparkapts.com
Or call us at 206-381-5878

www.stevenklein.com



Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$695.

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

Softball team returns from California roadtrip

Mixed results leave room for improvement, but team off to good start

CARL BERGQUIST
Staff Reporter

The Seattle University softball team (11-10) took their first extended rode trip of the season over Spring Break, playing in the Sun West Tournament in California and returning with four victories out of six games.

SU players turned in strong performances with Sarah Carrier who led the way with a .550 batting average for the tournament picking up a double, two triples and a home run in the process, and raising her season average to .391.

Carrie Ward and Casey Sprute both added a double and a home run for the tournament.

They were part of an SU offense that scored 54 runs in six games

while batting .339 as a team.

Casey Sprute led the way with nine runs while Kim McDonald, Carrier and Annette Gaeth added eight runs, which helped the pitchers, even though they didn't need the support.

The Redhawk women gave up an average of five runs a game.

Patricia Sonnett walked away with two victories, and Jennifer Hewitt led the team in innings pitched with 14.2, while picking up a win and a loss.

The Redhawks destroyed McCallister College 24-0 in five innings under the California sun.

SU used 15 of its 16 players, which included four pitchers in the rout.

MC simply had no response for the all out SU assault.

The Redhawks built off the previous game's performance to beat Carleton College 11-4 that after-

noon.

The game stayed pretty tight throughout the afternoon with CC maintaining a 4-0 lead after five innings.

SU responded with four runs in the top of the sixth inning to tie the ball game at four-all.

The game remained tied heading into the first extra inning where SU closed the door as they continued their scoring barrage by picking up seven runs in the top half of the inning.

Hewitt went all the way, allowing nine hits and picking up five strikeouts.

Redhawks were then given an evening breather as they returned to the battlefield the next day to play Tufts University, which they were able to shutout 8-0 in five innings.

However, that afternoon SU ran into some trouble in the shape of the University of St. Thomas, who sent SU to its first loss of the tournament 8-3.

The Redhawks were able to get wood on the ball, but nothing

bigger than a single.

Hewitt could simply not hold off St. Thomas as SU gave up 13 hits and six earned runs.

SU came out determined after their day off and beat the College of St. Catherine 8-3 in a tight ball game.

St. Catherine was able to keep pace with SU scoring in every inning.

Sonnett pitched a superb game by only giving up two earned runs and three strikeouts.

The afternoon contest wasn't nearly as smooth, as SU's offense was silenced by Biola University.

SU picked up only one hit in the contest and lost 9-0 in their last tournament game.

Although SU headed home on a losing note, it was a good road trip.

However, after all that softball, SU didn't get a break, playing a double header against Concordia University this past Saturday, winning the first half of the double header 10-5 in six innings.

Mindi Goodwin picked up her sixth win of the season, while only

giving up two earned runs.

The game was kept close until SU responded to Concordia's two runs in the top of the fourth by scoring five, taking advantage of a couple of bunts, a hit-by-pitch and stealing to take the lead 5-3.

Two innings later SU added to their total by scoring four more times to close the door.

However, Concordia responded in the second game by taking advantage of some sloppy SU play, which allowed five unearned runs to score.

The Redhawks jumped off to a fast start by scoring six runs in the first inning.

But it would prove to be the only offense they could muster, as their total number of hits was cut in half from the morning game.

Concordia tied the game in the fifth with three runs.

The two teams headed into extra innings in which Concordia took advantage of by closing the door with two runs in the 8th inning.

Hewitt picked up the tough loss in a strong eight inning performance.

Fantasy Mascot of the Month



How about the Ravenous Pygmy Marmosets to set fear into the hearts of opponents? There's nothing like an overbearing primate to scare off the competition.

PHOTO COURTESY OF THE INTERNET

Softball Schedule

Home games only

Friday, April 6, 2 p.m. vs. Northwest Nazarene
Saturday April 7, 1 p.m. vs. Central Washington
Thursday April 12, 2 p.m. vs. Western Washington
Saturday, April 14, 1 p.m. vs. Saint Martin's
Friday April 20, 3 p.m. vs. Western Oregon Univ.
Saturday April 21, noon vs. Humboldt State Univ.
Tuesday April 24, 2 p.m., vs. Simon Fraser Univ.

Come out to Logan Field and help cheer on the softball team at home games!

STUDENT TRAVEL

Europe on Sale!

London.....\$498
Prague.....\$588
Rome.....\$488
Frankfurt.....\$400
Paris.....\$518
Rio de Janeiro...\$794
San Jose, C.R. ...\$558

Fares are round-trip. Restrictions may apply. Tax not included.

flexible student airfares

ADVENTURE TRAVEL INTERNATIONAL STUDENT ID CARDS CAR RENTALS
hostel cards travel insurance beds on a budget
ACCOMMODATIONS SPRING BREAK PACKAGES LANGUAGE PROGRAMS
rail and bus passes hotels

4341 Univ. Way NE

206.633.5000

www.statravel.com

STA TRAVEL

EXECUTIVE EXTENDED STAY

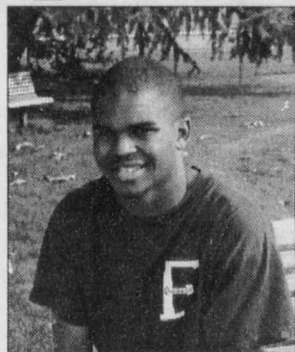
The Executive Extended Stay Hotel offers great value and comfort that you deserve with the location that you require. Located just three blocks from Seattle University campus and minutes from the central downtown area. Our suites offer generous living space with fully equipped kitchens. Other amenities include outdoor jacuzzi, fitness room and complementary parking.

Call 1 800 906-6226 for rates and availability.

Interested
in Writing
for the
Sports
Page?

Contact
Alexis, the
Sports Editor
at 6470,
or stop by
the *Spectator*
offices.

Up close and personal with the Sonics



AUSTIN BURTON
Sports Columnist

Every job has its perks.

From the President on down to your local garbage man, you'd be hard pressed to find an occupation that doesn't have extra benefits that make working more tolerable.

One of the perks of my job at a local newspaper is that sometimes I have the opportunity to go to sports games for free.

So last Thursday I was at Key Arena as the Supersonics hosted the Phoenix Suns.

Courtesy of my press pass, I had access to the media room before the game, press row seats during and locker room access after.

Since it's a rare occurrence that I get to go to a big-time sporting event, I felt compelled to recap the night:

The plot

The Sonics come into this game riding a six-game winning streak, which has all of a sudden put them back in the thick of the playoff race.

The teams have split their two meetings this season.

Gary Payton versus Jason Kidd is the featured matchup, a rivalry that dates back to when the two were growing up in Oakland.

Kidd is on a roll, having scored 30 or more points in three consecutive games, while Payton is carrying the Sonics as usual.

Pre-game

It's an impressive crowd, announced at over 17,000.

I guess that just goes to show that winning streaks will bring out even the most fair-weather fan.

Or it just shows that 17,000 people had nothing else to do tonight.

Desmond Mason is doing some Shawn Kemp-like dunks during warm-ups.

When you compare Brent Barry, Mason's teammate who won the dunk contest in 1996, to the 2001 winner Mason, you can see why they cancelled the contest for a couple of years.

Speaking of Kemp, I recently watched *The Reignman*, Kemp's video from 1995.

If you're new here and don't understand why Sonics fans are so bitter about the whole Kemp saga, watch this tape, and you'll know.

First quarter

I thought they were ugly at first, but the Suns' uniforms actually look pretty smooth in person.

But someone needs to tell Mario Elie that blue shoes don't go with a purple and gray outfit.

During a timeout, we are shown a highlight package covering the six wins.

You've got to hand it to the NBA production crews, who could probably make the Grizzlies look like the greatest team in league history.

How did 7'2" Jake Tsakalidis manage to come up short on a two-foot shot?

His defense isn't any better, as he just fell for some "moves" by Jelani McCoy that more resembled someone trying to escape police dogs in a very small room.

After one, Sonics lead 25-21.

Second quarter

If there's enough fabric lying around to make Baker a pair of baggy shorts, why can't John Stockton get a pair?

Speaking of tight clothes, the Sonics dancers are on the court.

Baker gets stuffed while trying to dunk on Chris Dudley.

Now if you haven't heard of Dudley, don't worry.

Though he's been in the league for 14 years, his only claim to fame is having the worst free throw percentage in NBA history.

Baker, on the other hand, is a former All-Star and Dream Team member.

That's sad when you think about it.

Jake misses another easy bucket. This guy was a *first* round pick? And Phoenix paid *how* much to get him from Greece?

Somebody told me once that I look like Suns' guard Tony Delk.

I don't know whether I should be flattered or insulted.

Now why is Baker nowhere near the hoop when they line up for free throws?

In fact, he's all the way at the other end of the court. Could it be that McMillian has lost confidence in his "power" forward?

At the half, Sonics are up 50-38.

Halftime

Phoenix's Vinny Del Negro looks more like someone's agent than he does a player.

For the wrestling fans out there, imagine WCW's Disco Inferno minus the muscle. Del Negro hasn't played yet.

I wonder how the guys who know they're not going to play feel about running through warm-ups?

Third quarter

Now if I can recognize when Payton has blocked everyone else out and is going to shoot, why can't the Suns?

And why can't his teammates, who are foolishly still trying to get open?

We go into the fourth quarter with Seattle leading 71-64.

Fourth quarter

Did I also mention that there are TVs in the press row?

The reason I say that is because I missed most of the third watching *WWF Smackdown*.

But I've paid enough attention since then to know that with three minutes to go, the Sonics are giving the game away.

I understand he's had a hot hand lately, but Kidd shouldn't be taking fadeaway treys with less than a minute to go in a tight game.

I was getting into the game, but whoever controls the music just played Ricky Martin over the loudspeaker and just killed whatever adrenaline rush any male in the place

was having.

The Sonics are now in a hole. So down three with two seconds to go, who do they turn to?

a) Payton, the team's leading scorer and best clutch player. b) Barry, the team's best three-point threat. c) Ewing, who has hit a number of big shots over his career, or d) Baker, who is 3-for-13 tonight and shooting 41% from the field this year.

Well, of course it was "d." Baker's shot barely catches iron, and that's your ballgame.

Suns win 91-88.

The locker room

This is the not-so-glamorous side of pro sports.

Ewing has a can of Icy-Hot taped to his back.

Well, that's what it looks like, at least.

He and Barry are holding interviews that have less emotion than a Chuck Norris movie marathon.

Rashard Lewis is leaving with his entourage—yes, non-stars have entourages, too.

Then I look over to find out that Shammond Williams has two of the ugliest feet you will ever see.

Really, his toenails would make a hobo hang his head in shame.

Epilogue

Seattle rebounded from the loss to win their next two games.

As of press time, the Sonics were 39-34, still four and a half games out of the playoffs.

NOW AT SEATTLE REP

SPINNING INTO BUTTER

COMMUNITY TALKBACK
HERE'S WHAT AUDIENCE MEMBERS ARE SAYING ABOUT THIS SHOW.

"It upset me, excited me, scared me..."

"This play was 'in your face and real'"

BY REBECCA GILMAN
DIRECTED BY RICHARD E.T. WHITE
NOW THRU APRIL 14

JOIN US FOR OPEN DISCUSSIONS AFTER SELECTED PERFORMANCES.

SATURDAY, APRIL 14
Art collector Bagley Wright and Henry Art Gallery Curator Elizabeth Brown will discuss contemporary art with Seattle P-I Art Critic Regina Hackett. FREE.
CALL (206) 443-2202, EXT. 1250 FOR INFO AND RESERVATIONS.

insights

BUY A \$22 TICKET TO ANY PREVIEW* OF 'ART' AND GET A FREE PASS TO THE SEATTLE ART MUSEUM.
*Except Saturday evening March 30

"ART" NOW-APRIL 28

Written by Yasmina Reza
Translated by Christopher Hampton
Directed by Kurt Beattie

John Procaccino, R. Hamilton Wright, and Laurence Ballard

SEATTLE REPERTORY THEATRE

UNDER 25? ONLY \$10!

FOR TICKETS CALL: 206-443-2222
OUTSIDE SEATTLE: 877-900-9285
TICKETS ONLINE: WWW.SEATTLEREPO.ORG

Björk Catherine Deneuve David Morse

Sometimes, You Have To Listen To See The Light.

a film by Lars von Trier

Dancer in the Dark

"Björk gives a great performance... there's magic in it."
—Peter Travers, Rolling Stone

TODAY TO RENT ON VHS AND OWN ON PLATINUM SERIES™ DVD VIDEO

SONIC'S SEIZASCHOKS—MUSIC FROM THE MOTION PICTURE "DANCER IN THE DARK" AVAILABLE ON CD FROM ONE LITTLE INDIAN RECORDS AND ELEKTRA ENTERTAINMENT GROUP

www.newline.com www.dancerinthedarkmovie.com

© 2001 New Line Home Entertainment, Inc. All Rights Reserved. Platinum Series is a licensed trademark of Warner Bros. Entertainment, Inc.

Intramural kicks off exciting Spring season

ALEXIS JUDAY-MARSHALL
Sports Editor

Softball

Each softball team must have nine people to play, but co-rec softball will play with three men and four women.

The softball games last about one hour and are played on Saturdays and Sundays between 10 a.m. and 4 p.m.

To be entered in the softball league and be eligible to play, the correct forms must be filled out and a representative from each team must be present at the mandatory manager's meeting.

All of the games will be officiated by university sports officials. A valid ID is required for participation in any Seattle University intramural sport.

SU alumni must provide their social security numbers at the managers meeting on Tuesday, April 3 at 6 p.m. in room 155 in the Connolly Center.

Alumni fees and the \$60 refundable forfeit fee will also be due at the beginning of the meet-

ing.

The manager's meeting is an opportunity to learn the particulars of the intramural sport one may compete in, including rules, policies, equipment and distribution of schedules. Teams not present at this meeting will lose half of their forfeit fee.

Volleyball

Each volleyball team will be comprised of four players and the co-rec teams must have two men and two women at all times.

Volleyball games will take place on Tuesday and Thursday evenings between 6 and 9 p.m. and will last about an hour.

The mandatory manager's meeting will be held Tuesday April 10 at 6 p.m. in room 155 in the Connolly Center.

Soccer

Each soccer team registered must have six people playing at a time. Co-rec teams must have three men and three women on

the field at all times.

Soccer games will occur on Saturdays and Sundays between the hours of 10 a.m. and 4 p.m.

As with the other sports, a representative from the team must attend the mandatory manager's meeting Thursday, April 5 at 5:30 p.m. in room 155 in the Connolly Center.

Ultimate Frisbee

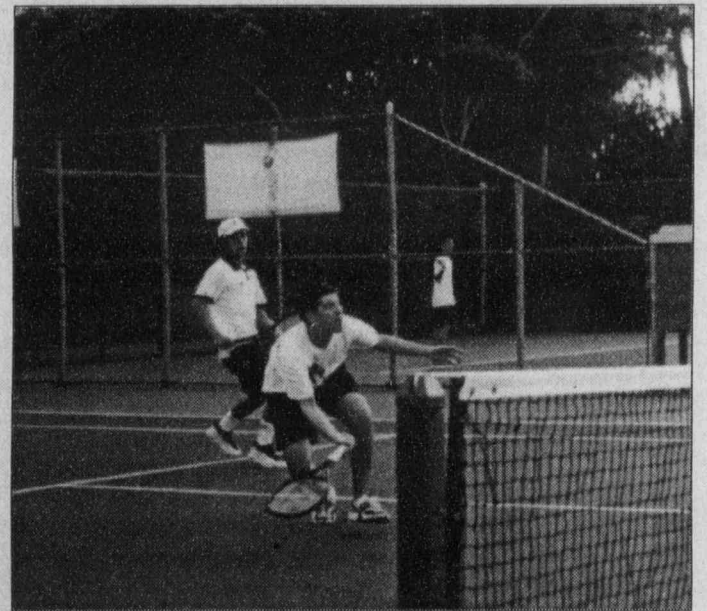
Ultimate frisbee teams will have seven people playing at a time, and the co-rec teams must have three men and four women on field at all times.

Games will last about an hour and will take place on Tuesdays and Thursdays starting at 6 p.m.

The mandatory manager's meeting will take place Tuesday, April at 6:00 p.m. in the conference room in Connolly Center.

More information about any of the Spring intramural teams can be found on-line at www.seattleu.edu/student/intramurals.

Tennis heats up Playing...



CARL BERGQUIST / STAFF REPORTER

Sophomore Ram Hernandez goes for the volley during a Spring Break Tournament held in Hawaii.

...and relaxing



CARL BERGQUIST / STAFF REPORTER

Men's team members and their coach wait for their next match.

Watch the Sports section for men's and women's tennis team coverage in the coming weeks.

europa ON A budget SEMINAR

Learn everything you need to know about traveling to Europe on a budget.

Our free seminar covers:

• Discount Airfares • How to Get Around • Budget Accommodations • What You Need to Know Before You Go • Trip Planning • Tours • Travel Safety

Enter to win a trip to Europe

Other giveaways include: rail passes, travel gear and more

Details:

Pigott Hall - Room 102

Apr 04 4:30p - 6:30p

Call to sign up 206-632-2448 or 206-329-4567

4311 University Way NE - or - 424 Broadway Ave. East

Council Travel

www.counciltravel.com

ubi# 601-445-452-001-0001

Seattle University presents Career Expo 2001



Date: April 18 & 19, 2001
Wednesday & Thursday

Time: 1:30 pm - 5:30 pm

Place: Champion Ballroom

A Resume is **REQUIRED** for entry!!!

Sponsored by: Albers Placement Center, Career Development Center,
School of Law Career Services, Office of Alumni Relations

Land of a Thousand Hipsters

Cha Cha Lounge

Have you ever wanted to feel like a rock star, or feel like a person who wishes they were a rock star? The Cha Cha, DrinkLand's most dubious spot for shots, has enough torn leather jackets, spiky wristbands and greasy mop-tops to make anyone feel in the company of their favorite Sub-Pop stars. The beer is cheap, and tastes appropriately. It's connected to Bimbo's Bitchin' Burrito Kitchen, a joint with as more class and less sass as the Cha Cha. Move along!

Atmosphere: 1 1/2 olives
Service: 2 olives
Prices: 2 olives



Strike a Pose

Palace

Manray

Take a brief detour to Manray, where the clientele looks as if they have actually taken residence within the Kenneth Cole store. It's Seattle's most pretentious gay bar, so either make fun of the stand-and-pose atmosphere or happily go along with it. Rows of TV screens loop cheesy pop videos, and the atmosphere is decidedly Jetsons-esque. Get some fresh air out on the comfy back patio—if there's any room left.

Atmosphere: 2 1/2 olives
Service: 3 olives
Prices: 3 olives

Drink Land!

Seattle University can be quite a sobering place to spend a day. Luckily, for the over-21 portion of the student body, SU is nestled inside the magical realm of DrinkLand!

DrinkLand isn't a place of candy canes and caramel lakes. Instead, it is peppered with a wide array of watering holes to satisfy the need of any curious drinker. From the Strike a Pose Palace (Manray) to the Cave of the Cataclysmic Cocktail (Rosebud), DrinkLand has got it all.

Lumberjack

Lane

Linda's Tavern

Though the crowd is mostly indie-rock loving youths, Linda's certainly feels like a simple bar hidden somewhere in Tacoma. It has a woodsy interior, plenty of country-themes decorations and plenty of down-home ales on tap. Of course, this is Capitol Hill, so plenty of Modest Mouse and PJ Harvey songs are blasted dutifully from the sound system. Citizens of DrinkLand tend to crowd the heat-lamped patio.

Atmosphere: 3 olives
Services: 3 olives
Prices: 2 1/2 olives

We've rated each hotspot on atmosphere and service—one olive being poor, four being excellent. Prices are rated from one olive (cheap) to four (expensive.)

Follow our handy map around DrinkLand. Start at the bottom, and follow the path around. Hopefully, by the end of your trip, you'll be able to find your way to the ultimate hot spot—the bathroom.

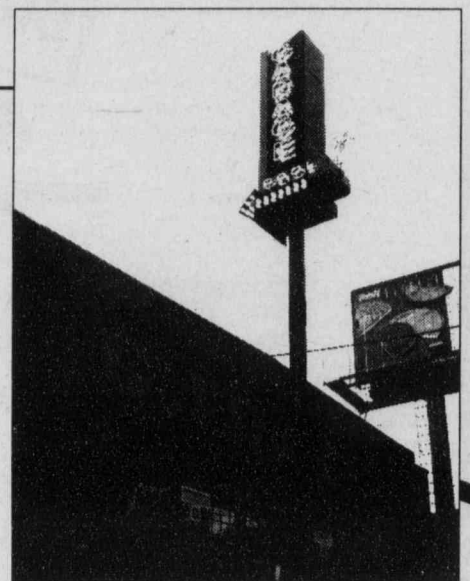
Pool Table

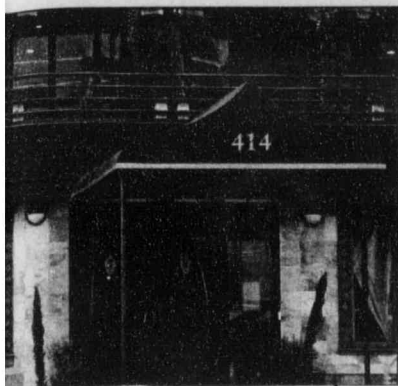
Plateau

The Garage

Possibly the closest watering hole to the SU campus, The Garage is the perfect place to meet your buds after class for a game of pool or a pitcher of brew. The converted auto garage (hence the name) houses numerous pool tables, or you can hijack one of the booths for a less active evening. There are special prices for the women on Sundays if you want to play pool for cheap, but The Garage is fun any night of the week.

Atmosphere: 3 olives
Service: 2 1/2 olives
Price: 3 olives





Swamp of Swank

Capitol Club

The final stop in your journey through DrinkLand looks like the bar version of a genie bottle. Pouty-lipped hipsters perched atop big throw pillows highlight a fun Moroccan décor, but a stop here will cost you. The drinks, though nicely potent, are as steep as they come. A small menu of food is featured in the downstairs area, but after your trek through the bowels of DrinkLand, it's not likely any of it will stick with you.

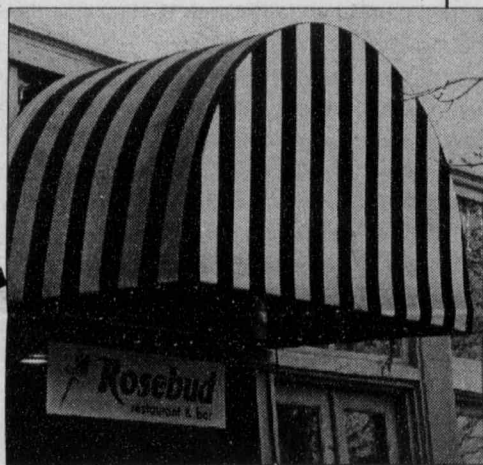
Atmosphere: 3 1/2 olives
Service: 3 olives
Prices: 4 olives

Cave of the Cataclysmic Cocktail

Rosebud Restaurant & Bar

The Rosebud is easily the most fun and most inexpensive stop on your journey. Featuring powerful well drinks for only two dollars, it will keep you sipping for hours. A living-room atmosphere, a great bar staff and a constant crowd of sexy twenty-somethings makes the Rosebud the premier haunt in DrinkLand. It's also a great pre-funk spot before a trip to the Dancing Dungeon, Neighbour's.

Atmosphere: 4 olives
Service: 4 olives
Prices: 2 olives for wells, 4 for others



Industrial Park

Bad Juju Lounge

If Trent Reznor or Marilyn Manson were to be seen on Capitol Hill throwing back a mean whiskey sour or beer, they'd probably be at the Bad Juju Lounge. This place is Dante's hell on 11th Street. Situated next to Barca, the Bad Juju offers food, liquor, beer and DJs on tap. Almost every day of the week you will find industrial, metal or punk DJs mixing hard core noise for your listening pleasure. The drinks are reasonably priced but you're really paying to soak in the dark and bat cave-like dwelling. The place is the darkest bar on Capitol Hill so don't spill your drink as you check out the live snake chilling behind the bar.

Atmosphere: 4 olives
Service: 1 olive
Price: 2 olives



Moors of Moodiness

Barça

Well if you can't jaunt over to the catacombs of Europe to sip the reds and whites of wine country, then head to 11th and Pine. Barça is huddled across the street from Value Village a couple blocks from campus. Inside is a plush and dark wine sipping bar where the cultured go to feel right at home among the castle-esque atmosphere that Barça offers. Barça offers up a wide variety of wines and a few snooty beers on tap. There is no hard alcohol here so if you're looking for a stiff rum and coke, keep walking.

Atmosphere: 4 olives
Service: 1 olive
Price: 3 olives

Incorruptible: a religious story about grave-robbing monks and dancing prostitutes

JAMILA JOHNSON
Staff Reporter

"These people should not be running churches," protests Marie (Angela Dimarco) as she rises from the altar she had been sprawled across. Marie, a pink-cheeked dancing prostitute, practically married to a one-eyed monk, is more than likely correct.

Incorruptible, presented by Seattle Public Theatre, is crawling with misguided monks. The men in the robes may be misguided, but the direction of the play's humor is right on track. Witty dialogue, adequate physical humor and a jaunting pace make *Incorruptible* an entertaining excursion. From the quaintness of Greenlake Bathhouse Theatre, to the picturesque 13th century French Monastery, the play is a quality dark comedy, even if the theater seems rather empty.

Picture a church that has no money

to help the hungry, poor or unfortunate. What's worse? The Pope and the rest of the world think the remains of their patron saint, Saint Foy, have been stolen by a one-eyed monk and sold to another church. This seems like a time in which the monks must save their church so they can help the people in the town. But how does one perform such an act?

The answer becomes obvious to them. They must kidnap a one-eyed man and dig up the bones as saint relics to neighboring churches. Isn't that what every good man would do? It becomes a question of soiling their morals for the greater cause, and deciding whether doing so will send them to hell.

This play is billed as a relatable topic for anyone who has emotionally whored himself for a charitable



PHOTO COURTESY OF SEATTLE PUBLIC THEATER / PATRICE RAPLEE

The good friars (L to R: Keith Nicholai, Mark Rabe and Brian Weaver) induct wandering minstrel One-Eyed Jack (Daniel Harry) into the monastery.

cause. The more involved in nonprofit charity, the more moving this play is supposed to be.

B.J. Douglas, the director of the production, explains that, "all too

often the seriousness of the topic yields plays of great weight, but not what you would call fun."

Douglas has been freelance directing in Seattle since 1985, and she has picked up the Seattleite outlook. She continues her thought by labeling such plays as, "granola theatre, not as tasty as bacon and eggs, but oh-so-good for you."

Incorruptible is bacon and eggs without the grease and fat. The script and topic are pleasurable, but the irony between the play and Seattle Public Theatre is hilarious. Seattle Public Theatre is a charitable nonprofit organization itself. It may not be on the same level as the Catholic Church, but they spout out their vision just the same. "Theater for a More Just and Joyous World" is their motto, and like any nonprofit organization, they must find donors or money somewhere to keep the

lights on. I do, however, doubt they would turn to grave robbing.

This play has many outlying themes that go beyond grave-robbing monks. For example, there is a man dealing with his destiny to sell out. There are men deciding why they truly went into the faith, and trying to truly believe in miracles once again.

The Greenlake Bathhouse Theater performs a miracle yet to be seen in local theatre. When you buy food at the concession stand, you can actually eat it in the theatre! This may not be the most astounding thing to happen to Seattle theatre, but it made the environment much nicer than some of the more highbrow theatrical establishments.

The play runs until April 15, and plays Thursday through Saturday at 8 p.m. and on Sunday at 2 p.m.

For tickets call (206) 325-6500. Tickets are only \$10 if you are under 25.

Albums to brighten up your Spring Quarter

SONIA RUIZ
Copy Editor

St. Germain: *Tourist*

A couple years ago I got a chance to spend some early summer days touring Paris. I didn't know a whole lot about the culture, history or cuisine of the city, but I had a soundtrack of the city in mind when I went. It

sounded like a heady cigar-smoke cloud of the hip loops of John Coltrane and the mesmerizing vocals of Billy Holiday and Sarah Vaughn. These notes misted in and out of my head while I walked along the Seine River and up Rue St. Germain.

In Paris I learned that "rue" means street in French, and that the ghosts

of Coltrane and Vaughn are alive and well, mixing ambient beats and lounge treats in the studios of today's selective mixers.

At the forefront of this inimitable style of ambient is St. Germain. Not the main drag of Paris, but the long-time sampler from France, Ludovic Navarre whose second album, *Tourist* has built a slyly cool bridge be-

tween the left bank of dark alley deep house beats and the right bank of high-hat and sax martini music.

Navarre is bringing this jazzy blend to Seattle on April 25 at the Showbox, when he will perform with a seven piece band to flesh out all those jazz loops and hits on stage. While tickets will run you an unsightly \$18.50 each, you can write it off as an educational and cultural experience not to be missed.

Arlo: *Up High in the Night*

Sub-Pop records was known in the early 90s for picking the bands that, by their looks and initial listens, didn't quite sound marketable. But that's what Sub-Pop liked about them. While Nirvana didn't sound like MC Hammer, they somehow knew the world was ready for this grunge thing, and we were.

Now Sub-Pop has retired to the "resting on our laurels" home for the tired record label, and in the 10 years since, are seeking out those

bands that don't break the rules.

Arlo is this kind of band. All the hard-cores out there will lament that Arlo sounds like your grandma's garage band, and that they should dump that second drummer and bassist and start using more drugs. Arlo sounds like the opening theme song to that latest teen drama about edgy boys and girls doing edgy boy and girl stuff. The songs stick to your head like honey and will have you humming the chorus to tunes like "Loosen Up," a generic lost-that-lovin'-feelin' song, in no time.

You can feel pretty indie if you decide to pick up this disc, as it hasn't hit mainstream popularity yet and the CD makes reference to Atari games and eight track players.

If you ever wanted to start a garage band but only knew three chords and got your lyrics from your little sister's diary, then you could've been Arlo too.

See CD Reviews on page 11

SUE NAEF SCHOLARSHIPS

APPLICATION DEADLINE: 12 APRIL

APPLICATIONS AVAILABLE: OFFICES OF THE DEANS,
STUDENT DEVELOPMENT, & HONORS PROGRAM

The Sue Naef Scholarship is awarded to upper level undergraduate students of Seattle University who have demonstrated excellence in academics and a commitment to service and leadership.

QUALIFICATIONS:

- 90 credit hours at Seattle University by the beginning of fall 2001.
- Seattle University GPA of 3.40 or above
- Willing and able to participate in the Scholars program during the year of the award
- Full-time enrolment during period of award
- Not enrolled in College of S&E (for whom Bannan Scholarship Program serves similar purposes) nor recipient of Sullivan Scholarship

BENEFITS:

- ◆ Need based scholarship grant
- ◆ \$900 Seattle University Bookstore allowance
- ◆ Participation in group activities during award year

Questions: Ask an advisor or faculty member or contact David Madsen, Moderator, in person (Casey 123), by phone 296-5306, or e-mail dmadsen@seattleu.edu

ANNOUNCING A GRADUATION SERVICES EVENT

GET SQUARED AWAY

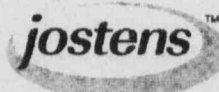


Take care of all your
graduation needs at once.

Participants:

Jostens - University Bookstore - Alumni
Career Development - Registrar - Senior Class Committee

April 3rd & 4th at 11:30a.m. - 6p.m.
In the Pigott Atrium



Memento is a clever, surprising and unique experience

SEAN REID
Staff Reporter

"What's the last thing you remember?" asks bartender, Natalie (Carrie-Anne Moss), of Leonard (Guy Pierce), a man with no short-term memory.

"My wife," he says.
"Ah, that's nice."
"Dying."

This is Leonard's curse in the movie *Memento*, a thriller in which he struggles to find his wife's killer, but whose short-term memory handicap prevents him from remembering anything since the assault that left his wife dead and himself with a cranial injury. As the days go by, Leonard is only able to recall faces and events for minutes at a time before they fade from his mind.

To survive, Leonard bases his life around repetition, writing himself notes and tattooing messages on his body to help him remember his past and the clues he has gathered about the killer's identity.

He also employs a Polaroid camera to take photographs of the people he's met since his accident, and his relationships with each are based on the handwritten notes in his pockets.

Memento has a truly original and fascinating premise. The script grabs hold of the idea and propels it into a fast-paced and gripping screenplay, with a plethora of surprises. The film is so engrossing and clever, that it is the first must-see movie to arrive this year.

Leonard is a shrewd and intelligent man whose distrustfulness has been tempered by

his condition and previous life as an insurance investigator. He always has to be alert to the people around him who might be tempted to take advantage of his handicap.



PHOTO COURTESY OF NEWMARKET / DANNY ROTHENBERG

Teddy (Pantoliano) is supposedly helping Leonard (Pierce) find his wife's killer.

Leonard is talking to Natalie because he's seeking info from her about the killer as well as from another man named Teddy (Joe Pantoliano).

However, he really has no idea who they are because he is only led to them by the notes he has left himself from previous days. Either one could be a foe, and more than once does Leonard suspect one of them has put him on the trail of the wrong man.

Memento does not just settle for a brilliant concept of a story. Director Christopher Nolan also invents a remarkable technique for telling Leonard's journey, by opening the film with its ending and moving backwards. The audience sees the final scene in the first few minutes of the movie and subsequently sees every other scene leading up to that point.

Gradually, the picture unfolds a complex set of happenings that have befallen Leonard—each of them moments that have faded from his mind. These scenes work to reveal the true motivations of the characters, as well as disprove facts Leonard (and the audience) thought were true. In a sense, viewers get an idea of what it is like to be Leonard, distrusting everything they see, but having the edge of seeing all the memories he's lost.

Pantoliano and Moss were good together in their previous film, *The Matrix*, but here, they're better. It is near impossible to tell which one of them is the enemy, and which is Leonard's friend, or if either are on the same side.

Moss can be convincingly serious and sincere in multiple scenes, and Pantoliano conveys an aura of subtlety under a mask of a wise-guy persona.

Pierce could not play a better Leonard. He is in the role completely, nailing the meticulous habits and penetrating gaze of his character. He's a modern victim of dramatic irony, and his jagged attitude coupled with his unintentional naïveté just make you want to root for him more.

But there is a discrepancy in the character that is too noticeable not to mention, and that is his technique of helping himself remember. While tattoos add permanence in the area of note taking, would not a video camera and/or a voice recorder be a tad more informative than handwriting?

CD Reviews

Continued from page 10

Badly Drawn Boy: *The Hour of Bewilderbeast*

Damon Gough is the badly shaven boy in Badly Drawn Boy.

Gough spent a lot of time in his room listening to the Beatles and writing about being a butterfly in his journal. Then his mom bought him a guitar, and he began making some beautiful, if not wussy, music.

Crafting warm acoustic melodies, you may think that Elliot Smith has joined a new band when you hear Gough's debut full-length, *The Hour of Bewilderbeast*. But no, this is all Gough taking his time to get the sounds just right, and making each note reach that soft spot in the ear of the listener.

The first few tracks are haunting. Absolutely nothing can erase those notes that echo in your head as you hear them.

Many of the later tracks take lessons from the Beatles, mid-career, but they are still owned by Gough. He uses the begrudging orchestral instruments on this album to take you back to the time you lost the love of your life. He knows how sadness sounds. Gough also knows how to cut and paste sounds, bringing in some sounds of water and making the album as thick as the cover art.

It will be quite interesting to see how this musician evolves, as this first album has had the critics shocked and running to buy copies for their girlfriends and boyfriends. It's just sentimental like that.

Badly Drawn Boy has made a few appearances here in Seattle a few months ago and will return again on May 15 for a gig at the Showbox.

Tickets will be \$12, so grab your hanky for some sentimental musicianship and go see this show.

- Are you tired of watching award shows that you don't participate in?
- Do you want your friends and peers to be recognized for their achievements?

If you answered yes to any of these questions, we need your nominations for these University-Wide Awards:

• Class of 2004 and Class of 2003 Leadership & Service Awards

... recognizes first and second year students who have contributed to the campus community through their leadership and service.

• Outstanding Senior and Outstanding Graduate Student Awards

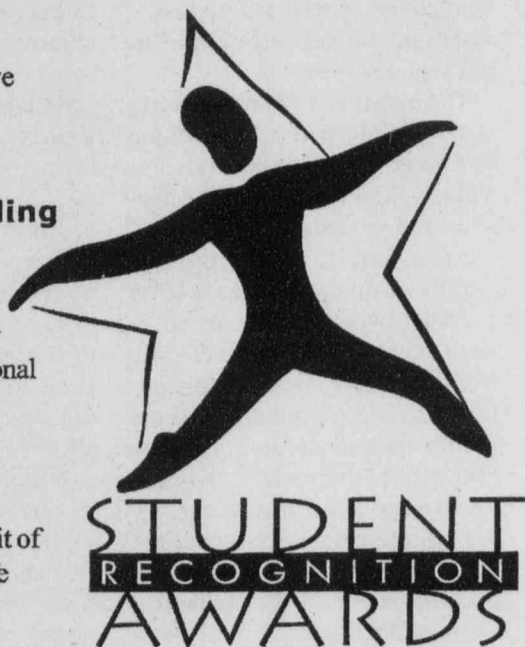
... recognizes students who have made outstanding contributions to the University community through their commitment to a well-rounded and diversified educational experience. This award celebrates both academic achievement and service to the campus community.

• Spirit of the Campus Award

... recognizes students who have exemplified the spirit of Seattle University through the enrichment of campus life and the invigoration of the campus community.

• Campus Leadership Award

... recognizes students who have offered significant service to the University through their impact on campus life and who have exemplified the qualities of collaborative leadership.



• Outstanding Junior Award

... recognizes juniors who have made significantly increased contributions to the University community. This award celebrates improvement in both academic achievement and service to the campus community.

• Multicultural Awareness Award

... recognizes students who have served the University community through the quality and consistency of their lived commitment to multicultural awareness and education.

• Good Samaritan Award

... recognizes students who have offered significant service to the men and women of the community beyond campus. The recipients of this award manifest the Jesuit tradition of being a leader of competence, conscience, and compassion.

• Archbishop Raymond G. Hunthausen Service Award

... recognizes one outstanding senior and one graduate student who embody the Jesuit ideal of being a person for others through their service to both the University community as well as the greater community beyond campus, and in so doing have exemplified the values of collaborative service to others.

Nomination materials are available throughout campus and at www.seattleu.edu/student/campuslife on the web.
Nominations are due Tuesday, April 17th.

All faculty, staff and students are encouraged to nominate.
Contact Lisa K'Bedford with any questions at 296-6010 or kubickl@seattleu.edu

EDITORIAL

Future of the Women's Center

The Patricia Wismer Women's Center is a safe place for all students at Seattle University to come together and discuss women's issues and gender issues.

The Center hosts the annual HerStory events on campus, serves as a meeting place for Women in Lively Dialogue and the Triangle Club, and is host to a wealth of resources, including the center's director, Dr. Victoria Kill.

That collaborative environment was recently squashed by SU's administration in a budget move that eliminates Kill's position.

The action of the administration goes against the attitude of the Women's Center, where decisions are made in the open, with input from students and staff members. Kill was left out of the discourse regarding the fate of her position and the Center that she has headed up since 1994.

By eliminating Kill's position, the university is not only showing a blatant disregard for the needs of its students in regards to gender issues, but it is going about it in a way that alienates many of those closely involved with the center.

The administration sites a low drop-in rate and apparent lack of student interest in their decision. Instead of eliminating the Center, administrators should explore possibilities of how they could help to make the Center more visible on campus.

By cutting off funds and communication with the Women's Center, the university is sending a message of a lack of concern for the program's fate.

Right now, the fate of the center is uncertain. Not only does the university need to strive to keep the women's center open, but they need to go one step further and make it an integral part of the educational experience at SU.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF KATIE CHING AND AMY JENNIGES. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF *THE SPECTATOR*, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

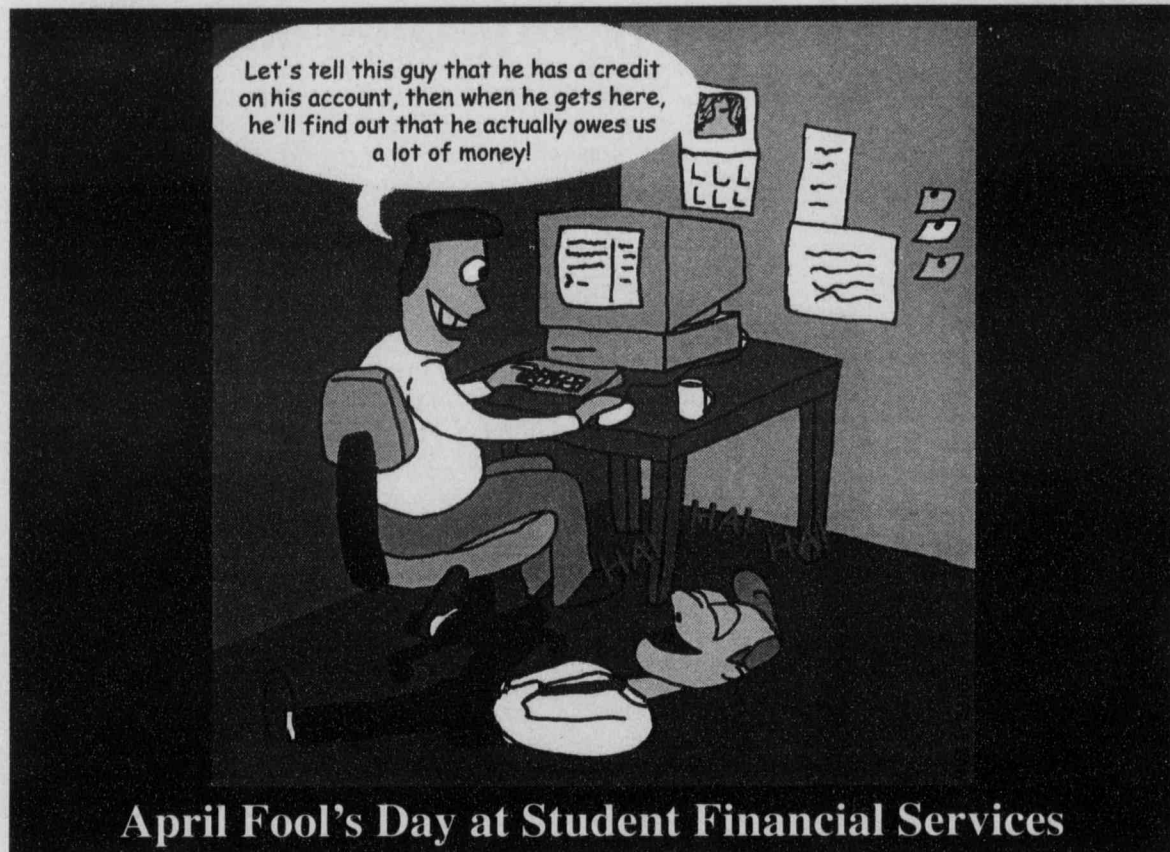
SEATTLE UNIVERSITY

KEEPING WATCH SINCE 1933

Katie Ching , Editor-in-Chief	Mike Balbin , Editorial Artist
Amy Jenniges , Managing Editor	Sean Cooper , Editorial Artist
Brooke Kempner , Lead Story Editor	Shannon Van Liew , Editorial Artist
Amy Baranski , News Editor	Brandy Gevers , Business Manager
Jim Rennie , Opinion Editor	Ben Stangland , Advertising Manager
Jeff Dorion , Features Editor	Tomás Guillen , Advisor
Nicole Gyulay , A & E Editor	
Alexis Juday-Marshall , Sports Editor	
Devin Sullivan , Copy Editor	Staff writers: Carl Bergquist,
Sonia Ruiz , Copy Editor	Austin Burton, Jake Faris,
Liz Rankos , Photo Editor	Cheryl Farrish, Shanti Hahler,
Erin Robinson , Photo Editor	Jamila Johnson, U-Wen Lee
James Nau , Editorial Artist	and Sean Reid

The *Spectator* is the official student newspaper of Seattle University. It is published every Thursday, except during holidays and examination periods, for a total of 28 issues during the 2000-2001 academic year.

POSTMASTER: Send address changes to: The *Spectator*, Seattle University, 900 Broadway, Seattle, WA 98122. U.S.P.S. No. 2783



April Fool's Day at Student Financial Services

Requiring community service would increase the value of an SU education



DEANNA DRIVER

Spectator Columnist

Should Seattle University have required service learning for all students, faculty and staff? This is the question being asked by the College Society (for Arts and Sciences) during an open forum on Wednesday, April 4. This question is one that ought to have the campus buzzing, and I hope the answer we come to as a learning community, as a Jesuit university, and as justice-seeking citizens, is a resounding yes.

The mission of SU is expressly stated in four parts: 1) Teaching and Learning, 2) Education for Values, 3) Preparation for Service, and 4) Growth of Persons.

As a Jesuit institution, SU clearly promotes an education geared toward serving those in need. Quoted in the University Mission: "This mission of preparation for service must include the willingness and the ability to look critically at the society in which we live and at its institutions."

The university's educational work must include the effort to develop within all its students a vision of, and a desire for, a society which is just and peaceful. Its ultimate goal is to prepare students who can help build through service this just and peaceful community."

SU certainly seeks to educate its students toward lives of service. Students and faculty alike come to this campus knowing that service is highly valued.

A service requirement would be fitting in accordance with the university's mission and would

not be out of place at a school like ours.

Every student entering this university is required to take a certain number and variety of CORE classes. Yet, this core has a surprising lack of service elements.

A requirement for service could easily fit into the university's CORE Curriculum, which serves to create not only well-rounded students, but leaders dedicated to service in their communities.

Requiring service of students may be simple enough, so why include staff and faculty? SU is a teaching university, and as such our professors focus on implementing exciting and interesting ways to motivate students to learn.

Requiring service of faculty shows students that they are not alone in this pursuit, as well as encourages professors to find creative ways to teach service.

In an ideal setting, each professor would tailor a service element into his or her own teaching area. For example, an English 120 class could start a book club in a local senior citizen center, and host meetings every month to discuss works read.

A management class could seek out internships with non-profit agencies in the area to discover ways in which this type of business works differently. And an engineering class could volunteer to teach young students, especially girls, the joys of math and science.

Requiring service of faculty only seems logical if this univer-

sity seeks to require it of its students. As students, we seek to learn not just from books, lectures and tests, but also from the living example our professors "teach" us every day we interact with them.

Staff should also be included in this requirement, as service should stretch to all areas of our university. Department staff should also seek out new and innovative ways to be active in service to those in need, working alongside students and faculty or creating programs of their own. Students will begin to see that the entire university has dedicated itself not only to learning, but service as well.

By making a the requirement cross lines of students, faculty and staff, the university will rededicate itself to focusing on its core value of "Preparation for Service." Living in a city like Seattle, the members of the SU community do not have to look far for numerous and exciting opportunities in service. Requirement, in this respect, is simply motivation.

Motivate yourself to be of service to SU, and attend the upcoming forum. These ideas and many others will be discussed on Wednesday, April 4, in Wyckoff Auditorium from noon until 1 p.m.

By attending this forum all participants will begin the dialogue necessary to create a curriculum for service, a curriculum that will ultimately put action into one of the final lines of the prayer of St. Francis: "It is in giving that we receive."

Deanna Driver is a sophomore honors major. Her e-mail address is driverd@seattleu.edu.

Suffering and fame: the perfect combination



**AUSTIN
BURTON**
Spectator Columnist

What is the price of fame? I was recently reading an interview with a former professional boxer, and he said that although he misses the fighting and training, he doesn't miss the attention. He said he is happier now than when he was in the public eye. So how intrusive has the public eye become that celebrities will give up something they love in favor of the luxuries of a private life?

Now, more than ever before, information about a celebrity's private life sells in the media. Almost everyday there's something in the news about someone who has been arrested, placed in the hospital or has had some other personal problem.

The latest example I recall is the Tom Cruise-Nicole Kidman divorce ordeal. Now I didn't really care about the whole situation, and I'm not someone who watches *Entertainment Tonight* for updates on such matters, but I couldn't help but notice all the magazine covers with the couple's picture on it. Every third magazine on the newsstand seemed to have a story on these two people's private lives.

It may not seem like such a big

deal, and I'm sure that people who have been in the public eye as long as Cruise and Kidman are used to it, but what kind of life is that?

Imagine that every time you got into or ended a relationship, it was broadcast on the news. That whenever you went on a date with somebody, you had cameras flashing in your face and fans asking for autographs while you're trying to eat or enjoy a movie.

You know one reason why stars have so many elaborate set-ups in their homes — movie theaters, basketball courts, arcades and such? It's because they can't go out to the public theater or YMCA without being harassed by overzealous fans and media.

Our society makes such a big deal over people who have accomplished things we admire that we claim their lives as public property. Just because someone can act or sing, why should they have to give up their right to privacy? I'm sure that the money they make softens the blow, but think about the problems you go through and imagine if they were on the news for everyone to see?

I'm sure someone like Robert

Downey, Jr. is embarrassed enough to be in jail for his drug addiction, but add that embarrassment to what he must feel when his family, his friends and his family's friends learn about it. If someone in your family went to jail, not many people outside of the family or the offender's circle of friends would know about it. But imagine checking into a hotel and the person seeing your name and asking you about your family member who's in jail.

Being fired from a job must be bad enough, but imagine if right after you got fired your boss held a press conference to announce it. This is what usually happens if you're a head coach for a professional or big-time college sports program or a top executive for a major company in peril (e.g. Firestone).

More often than not, we remember celebrities not for what they've accomplished professionally, but what goes on in the personal lives. Take Downey, Jr. I couldn't name two movies he's been in, but I could name two drugs he's been arrested for possessing. Bill Clinton will be remembered more for what he did with a cigar and an erection than for anything he did with a pen and paper during his eight years in the White House. Michael Jackson has sold more albums than probably anyone ever will, but to some he's just known as the white guy who used to be black and likes

little kids a little too much. A.C. Green, who owns the records for most consecutive games played, is more famous for being a virgin. Now Green is the guy who broke this news in an admirable effort to promote abstinence, but if he goes down in history for that, then it only further illustrates what is news to us.

Industries like the tabloids make a living off of the public's interest in other people's private lives. Legitimate media outlets may be guilty of reporting things that are better left unsaid, but tabloids go as far as to just make stuff up about celebrities. How many times have you looked at the cover of *The Globe* or *The National Enquirer* and laughed out loud or shook your head in shame at a headline.

One that sticks out in my mind is that one that promised a look into which NFL players were gay. So naturally, since I'm just as guilty as anyone of being attracted to scandal, I sat there in the store and read the article, which in fact didn't name anyone except for a former player who's already written a book, and therefore gone public anyway.

In some cases, the celebrities seem to enjoy making their private lives public and can't really complain. Dennis Rodman is someone who rarely misses an opportunity to make a spectacle of himself, and has no problem being known for dressing up as a woman or

getting married while falling-down drunk.

But with someone like Cruise, Downey, Jr., Clinton or Green, it's hard to believe that they asked for what they've received. I wouldn't be surprised that whenever Green loses his virginity, someone will have exclusive hidden video footage the next morning.

It's rare when a celebrity can get through a career in our times without their private lives being intruded upon too much. The first person I can think of who's withstood the storm is Julia Roberts, who is pretty much known for just being an actress. (Speaking of Roberts, has she ever done a movie that was *not* a "chick flick?") Although she probably has just as many personal problems as the rest of us, she has managed to avoid any real scandals.

So who's to blame for the obsession with private lives? Is it the media for shoving it down our throats, or are they simply giving the public what we want?

The line has been so blurred as of late it's hard to tell. Everybody who reads or watches the news is a victim, and the only way that it will ever subside is if we were all subjected to the same treatment.

Austin Burton is a freshman majoring in journalism. His e-mail address is burtone1@seattleu.edu.

Letters to the Editor

Thanks to U-Wen Lee for his story about the recent Her!Story program on Cuban women and the upcoming Everywoman's Delegation to Cuba. He and I had just a short time to talk about trip details and goals, and I wanted to add the correction that African Americans are also well-represented in our delegation of multicultural women, and that all of us look forward to what we will learn there that will inspire and educate our ongoing work of anti-racist solidarity and building a truly inclusive women's movement here in the United States. An important part of the work we are committed to doing on our return involves education about the injustice of the blockade.

I also want to thank the President's Office, the Jesuit Community, the Student Activities Office, the Frank Schrontz Chair of Professional Ethics, the Rev. Louis Gaffney Chair and the School of Theology and Ministry for their generous support of this Her!Story program and this justice delegation.

Victoria Kill
Director, Wisner Women's Center

The Spectator welcomes Letters to the Editor.

Letters should be typed and submitted no later than the Monday before publication.

All letters must include the author's name and daytime phone number for verification purposes.

Letters may be submitted in person at *The Spectator* offices in the lower SUB, or mailed.

The Spectator
900 Broadway
Seattle, WA 98122

spectator@seattleu.edu

TELEPHONE :

Newsroom:
(206) 296-6470
Assignment Desk:
(206) 296-6471
Advertising:
(206) 296-6474
Fax : (206) 296-6477



ADDRESS:

THE SPECTATOR
Seattle University
900 Broadway
Seattle, WA 98122



Need to contact
The Spectator?

E-MAIL :

spectator@seattleu.edu
or
newstips@seattleu.edu
or
adinfo@seattleu.edu



WORLD WIDE WEB :

<http://www.seattleu.edu/student/spec/>



ASSU Welcome Back!

ASSU Facts:

The SU Book Exchange now has over 200 books for sale. You can log on at www.bookswap.com/seattleu and get your textbooks for less!!!

Did you know that Mick Souders was appointed as the new At-large Representative on ASSU council, and you can reach him with any concerns at 296-6050.

This quarter's meeting times for ASSU!

ASSU Council meets on Wednesday's in Pigott 102 from 7:45 p.m.-9:45 p.m.

The following meet in the ASSU office, second floor of the SUB:

Clubs Committee: Wednesday, 9:45 p.m.(or after Council meeting)

Elections Committee: Monday, 8-9 p.m.

Presidential Committee: Sunday 4 -5 p.m.

Accounts Committee: Monday, 7-8 p.m.

The following are the names of the representatives on each of the committees this quarter.

Elections: Adam Ahlback, Virgil Domoan, Angela Riviuccio, Carl Bergquist

Clubs: Angela Riviuccio, Adam Ahlback,, Teresa Abellera, Chris Canlas, Mick Souders, Abi Jones, Hector Herrera, Matt Sanderl

Accounts: Steve Sullivan, Matt Sanderl, Mick Souders, Gayatri Eassey, Dave "Crunchy" Crepeau, Sean O'Neill, Abi Jones

Presidential: Virgil Domoan, Sean O'Neill, Teresa Abellera, Chris Canlas, Gayatri Eassey, Hector Herrera

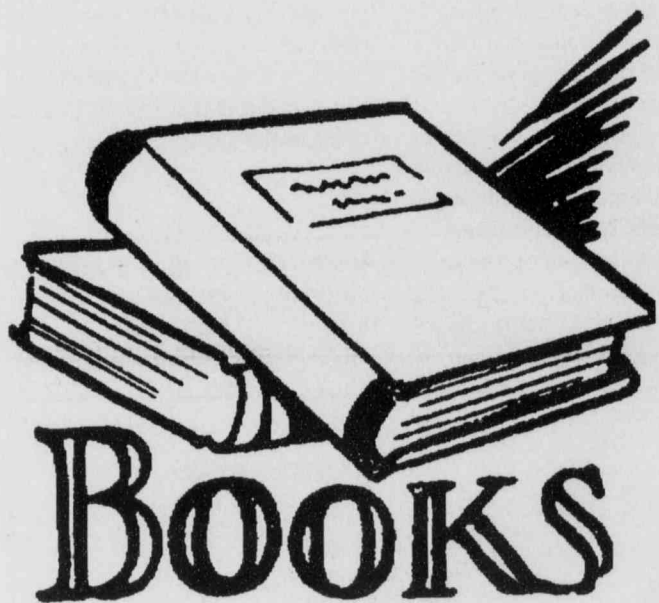
The ASSU office is located in the Student Union Building, room 203. ASSU offers services such as support to clubs and student advocacy.

Club Events and Announcements

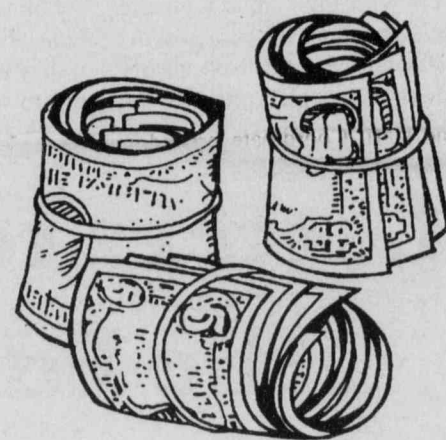
BUY AND SELL YOUR TEXTBOOKS TO OTHER SU STUDENTS DIRECTLY!

Log on to

www.BookSwap.com/seattleu



Have you ever wanted to get more money from selling your books or buy used books cheaper? Now you can.



Leadership, Friendship, Service

Find out how you can join Alpha Phi Omega Service Fraternity.

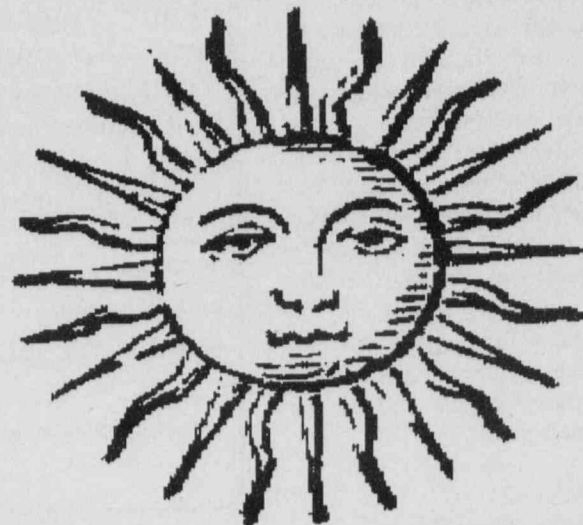
Informational meeting: Tuesday, April 3 at 8 p.m. in Pigott 103

FREE FOOD!

Ever thought about trying out policy debate? Here's your chance! April 20th and 21 will be the first annual north-west spring novice tournament here at Seattle University. You can compete against other beginners just to try out debate. Whitman College, Western Washington University and the University of Puget Sound will be there and so should you! Contact Mick Souders or Mark West by April 10 if you're interested at mickdebates@hotmail.com or deepeco@seattleu.edu.

Interested in getting involved in planning and implementing events? Come to SEAC Committee meetings! We meet every other Wednesday at 6 p.m. in SUB 205.

Any questions on upcoming events or if you would like to get involved with SEAC, Please call x6047 or e-mail dixonj@seattleu.edu!



Designed by Annette Gaeth

100. For Sale
200. Help Wanted
300. Volunteers

Classifieds

400. Services
500. For Rent
600. Misc

200. Help Wanted

Fraternities, Sororities, Clubs, Student Groups

Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

FRED HUTCHINSON CAN- CER RESEARCH CENTER

"Advancing Knowledge, Saving Lives"

We Currently have the following openings:

Research Project Interviewer III #ST-11839

Fifty percent time position with highly flexible schedule plus excellent benefits. Solicit and interview study participants. Draw blood and deliver specimens. Drive mostly within two counties. Work with minimum supervision. Phlebotomy experience highly preferred. Interviewing experience desired.

Outcomes Data Coordinator #TO-12042

Liaison to physician adjudicator and staff. Coordinate procedures, QA data. Contact participants,

monitor process, maintain databases. Med term, stats required, excellent computer skills especially ACCESS, minimum two years college. Full-time plus excellent benefits.

Program Assistant IV #TO- 12063

Fifty percent time position with excellent benefits. Prepare and distribute surveys for HS Smoking Study. Process, audit data. Conduct phone surveys. Flexible to work Three to four evenings, excellent communication, data entry, phone experience desired.

Phlebotomist #TO-12056

Collect, process specimens. Document blood process. Maintain lab equipment. Phlebotomy experience lab/research or specimen processing background desired. Full-time plus excellent benefits.

Specimen Processing Tech I #TO-12043

Sixteen hr/wk, Fri./Sat. Provide lab specimen processing to programs. Ensure receipt, process, data entry of specs. QA program, order consumables. BS biological science, three years in clinic lab required. Strong customer service, analytical skills desired. Phle-

botomy experience a plus.

Research Project Interviewers #TO-12087

Multiple positions, part-time, some evenings and/or weekends for research projects. Conduct phone interviews, record data. Experience with phone/or counseling.

Lab Aide #TO-12083

Study cell proliferation. Prepare and maintain stock collection. Bachelor of Science in biology or current biology major. Lab experience preferred.

Full info at www.fhcr.org. Include job # with resume and e-mail/fax or mail to: FHCR/HR, 1300 Valley Street, Seattle, WA 98109, E-mail jobresponses@fhcr.org. Fax (206) 667-4051, TTY: (206) 667-6861. An Equal Opportunity Employer Committed to Work Force Diversity.

**FULL-TIME SUMMER
WORK:** Temporary, full-time position available for outside work such as landscape and lawn mowing and inside warehouse work. Some heavy lifting involved. Hourly wage DOE. Please contact Sybil at (206) 767-4300.

Spend your summer at Camp Killoqua! On-campus interviews and information for counselors, horseback, waterfront, kitchen and more April 4th. www.snohomishcampfire.org/campjobs or career services.

500. For Rent

One Bdrm \$885. New and quiet bldg. Secure entry, parking, deck, W/D, NP/NS. 411 11th Ave. (206) 332-1947 or (206) 441-3171.

Monthly parking available \$60/mo. Private garage. Two blocks from campus. 411 11th Ave. (206) 332-1947.

ROOM FOR RENT

West Seattle

Seeking quiet, non-smoking female. Separate entrance with cooking facilities. Off street parking, on bus line \$450 including utilities and cable. References required. Home: (206) 767-9363 Work: (206) 721-6639 —Debbie.

600. Misc

Large law firm seeks furnished, short-term, reasonably priced housing close to downtown for summer law clerks. Need for 8-12 weeks from mid May thru September. Please call (206) 583-8888 and ask for Erica (ext. 3850).

ADOPTION: Happily married couple wishes to adopt newborn. Full-time mother and successful father to love, care and nurture. Expenses paid. Call Terry & Bob 1-800-652-6183.

The Spectator is where it's at! To advertise, call Ben Stangland at (206) 296-6474 or fax him at (206) 296-6477.

The cost for classifieds is \$5.00 for the first 20 words and 15 cents a word there after.

All classifieds and personals must be submitted by Friday at 5 p.m. for the Thursday edition. Pre-pay please.

A NATIONWIDE LEADER IN LENDING

Find A Career at OPTION ONE

Option One Mortgage Corporation, a subsidiary of H&R Block, is looking for talented and motivated college graduates. If you are looking to begin a long-term, lucrative career – find it at Option One. We are currently recruiting Account Executive Trainees.

If you have strong communication skills, initiative, enjoy sales and have the desire to learn the wholesale lending business – we need to talk! Our complete hands-on training program will start you on the right course in your career by giving you all the tools you need to succeed. If you are interested in finding out more about a career at Option One, stop by and see us at an information session on April 4th at 5:30pm. Please visit the Career Center for the location of the event, company information, and sign-up deadlines for our on-campus interviews on April 25th.

For questions, call Michelle Johnson: 800.704.0800 Ext. 8618

Visit our web site at www.optiononemortgage.com

To learn more about a career at Option One, visit us on campus.

Location:

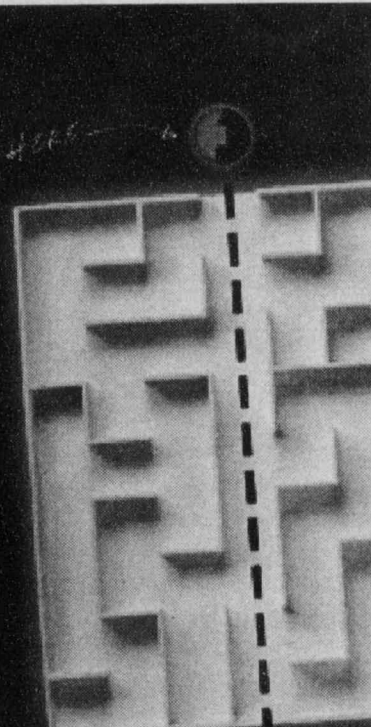
TBA

Date:

April 4, 2001

Time:

5:30 pm



OPTION ONE
MORTGAGE

Start Here. Finish Here

Option One Mortgage Corporation, 3 Ada, Irvine, CA 92616, is an Arizona Mortgage Banker #BK15204; Loans made or arranged pursuant to a Department of Corporations California Finance Lenders License. Option One Mortgage Corporation is a Georgia Residential Mortgage Licensee; is an Illinois Residential Mortgage Licensee; is a Massachusetts Mortgage Lender #ML0803; is licensed as a Mortgage Banker #5043-MB & 5045-MH by the New Hampshire Banking Department; is a licensed Mortgage Banker - NYS Banking Department; is licensed by the Pennsylvania Department of Banking, is a Rhode Island Lender Licensee. Option One Underwriting Guidelines apply to all loan programs. 2/01 #9286 NYS Tradeshow Ads #02AdF01 ©Copyright 2001, Option One Mortgage Corporation. All rights reserved.

The Spectator
Cartoon
Page



Paid Advertisement

When you lose cash, it's gone. So do this. Next time you

Travel

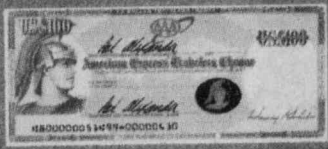
carry American Express Travelers Cheques. They're safer than

Cash

because they can be replaced. Cash can't. And right now they're free

Free

for all students at participating AAA locations.



Hurry to this AAA location by June 30th!

330 Sixth Avenue North



American Express Travelers Cheques.
Don't leave home without them.®



**Travelers
Cheques**

*Legal Terms and Conditions: Offer is valid through June 30, 2001. Student must present valid student ID. AAA membership and enrollment fees are subject to change. \$250 minimum purchase requirement for non-AAA members. Non-AAA members must pay for Travelers Cheques with cash or credit card only. Credit card cash advance fees may apply. American Express Gift Cheques are not valid for this offer. Offer is not combinable with other promotions or offers and is not open to AAA employees.

APRWA01

© 2001 American Express